

## Frankenstein, or, the Modern Prometheus, the 1818 Text

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# Frankenstein, or, the Modern Prometheus, the 1818 Text

*Mary Shelley*

**Frankenstein, or, the Modern Prometheus, the 1818 Text** Mary Shelley

Shelley's enduringly popular and rich gothic tale, Frankenstein, confronts some of the most feared i....

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336 pages

Review

*'makes the original 1818 text easily available, and there are good reasons for welcoming it ... Butler's introduction is a rich essay in historical contextualisation, emphasising the Shelleys' early links with materialist physiology and showing how the 1831 edition reflected the broad intellectual changes of the intervening years.'* **The English Association**

*'this edition is worth a browse'* **Daily Telegraph**

*'The excellent introduction discusses the circumstances of its writing in the wider context of social and scientific controversy.'* **Good Book Guide, January 1995** From the Publisher

Contains an 8-page plate section with long-unavailable pictures and drawings relating to Mary Shelley and Frankenstein. Thoroughly edited and extensively annotated. Includes a 10,000-word section on Mary Shelley's life and works, with a longer chapter on Frankenstein, anecdotes, critical perspectives, adaptations and spin-offs. Lavishly produced on natural, high-quality paper, and affordably priced. From the Inside Flap

"I saw the pale student of unhallowed arts kneeling beside the thing he had put together. I saw the hideous phantasm of a man stretched out, and then, on the working of some powerful engine, show signs of life and stir with an uneasy, half-vital motion." A summer evening's ghost stories, lonely insomnia in a moonlit Alpine's room, and a runaway imagination--fired by philosophical discussions with Lord Byron and Percy Bysshe Shelley about science, galvanism, and the origins of life--conspired to produce for Mary Shelley this haunting night specter. By morning, it had become the germ of her Romantic masterpiece, "Frankenstein. Written in 1816 when she was only nineteen, Mary Shelley's novel of "The Modern Prometheus" chillingly dramatized the dangerous potential of life begotten upon a laboratory table. A frightening creation myth for our own time, "Frankenstein remains one of the greatest horror stories ever written and is an undisputed classic of its kind.

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