



Mary Kelly: The Ballad of Kastriot Rexhepi



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Griselda Pollock, Miguel Angel Hernandez, Mary Kelly

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From the beginning of the 60s, Mary Kelly's work has surpassed the muddle of language and its cultural and psychological impacts. Her narrative installations question traditional views of daily life. The project "The Ballad of Kastriot Rexhepi" was created in 1999 after reading a piece of news published in a "Los Angeles Daily" newspaper, a report relating the story of Kastriot, an Albanian boy whose mother was left for dead during the Kosovo war and who was rescued by the Serbians. Mary Kelly invented this ballad to portray the individual traumatic consequences of the war, by means of a freize formed by panels made of compressed lint. The artist investigates the effects of the war, how it is shown by the media and its psychological influences in real life. This book not only reflects on the installation, but also gathers a selection of important texts by the artist herself on her whole body of work.

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163 pages

About the Author

Solo Exhibitions include: The Institute of Contemporary Art in London (1976), Mueum of Modern Art in Oxford (1977), LACE (Los Ángeles), New Museum of Contemporary Art of New York and Vancouver Art Gallery (1990), Power Plant of Toronto (1991), Institure of Contemporary Art of London (1993), Helsinki Art Museum (1994), Konstmuseet of Malmö (1996), Generali Foundation Viena (1998), Santa Monica Museum of Art (2001), The Cooper Union in New York (2002), Museo Universitario de Ciencias y Arte in Ciudad de México (2004), Espacio AV Murcia, Centre for Contemporary Art in Warsovia. Collections: Tate Modern, Whitney Museum of American Art, Kunsthaus of Zúric, Australian National Gallery, Art Gallery in Ontario and Generali Foundation in Viena.

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