



Sir Gawain and the Green Knight

A new translation by Bob Harris

OXFORD WORLD'S CLASSICS

## Sir Gawain and The Green Knight (Oxford World's Classics)

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*From OUP Oxford*

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Sir Gawain and the Green Knight 'The finest translation in and for our time' (Kevin Crossley-Holland) Sir Gawain and The Green Knight, with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle. Originating from the north-west midlands of England, it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings,... Full description

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160 pages

Review

The Oxford World's Classics edition offers students an excellent introduction to this classic text and also important notes and chronologies. About the Author

Australian born-poet and translator **Keith Harrison** taught for 30 years at Carleton College, Minnesota. He has published many books of poetry and translation including *Points in a Journey* (Macmillan), *The Basho Poems* (Minneapolis) and *A Burning of Applewood* (Northfield, Black Willow). **Helen Cooper** is Professor of English Language and Literature, and Tutorial Fellow at University College, Oxford. She is the editor of Malory's *Le Morte Darthur* in Oxford World's Classics.

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