



Henriquet on Dressage



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First published in France as *Gymnase et Dressage*, *Henriquet on Dressage* is a textbook on equitation that is set upon a framework of training three young horses from their initial breaking in up to the execution of classical airs at the age of nine. The different characteristics of each horse act as aide memoires, prompting the author to draw upon his vast and broad-based equestrian experience, thereby highlighting the value of particular aspects of communication and technique. One aspect of the author's background, which adds depth and authority to his work, is his comprehensive understanding of various strands of equestrian thought. This long-time disciple and friend of the late Nuno Oliveira does not subscribe to one school of equestrian tradition only. Instead, he distils and applies that which is most useful from the legacies of La Gueriniere, as handed down through Steinbrecht, and of Baucher, as expounded by Faverot de Kerbrech and, in the most subtle manner, by Oliveira himself. The training described in *Henriquet on Dressage* is carried out in distinct, progressive stages, which the author calls 'the time to understand, the time to learn, the time to do' and 'the time to perfect'. These designations highlight clearly the fact that it is the horse's increasing levels of mental and physical development, rather than the calendar, which dictate progress towards the rassembler - that advanced level of true collection which lies at the heart of all truly classical work. *Henriquet on Dressage* is a book that will satisfy and inform all who seek guidance on working in the true classical tradition, where patience, a desire to educate and artistic endeavour remain timeless virtues.

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Descargar y leer en línea Henriquet on Dressage Michel Henriquet

272 pages

About the Author

Michel Henriquet is an ecuyer in the fullest sense of the word - a rider and trainer in the classical tradition, whose establishment, Le Fief de la Panetiere, near Paris, draws pupils and spectators from all over the world. An admirer of the great La Gueriniere, and the school of Versailles, Henriquet also surveys Baucher and his school with a discerning eye, being critical of certain aspects, but seeing much of value. It was his search, in the early 1960s, for horses such as those used in the school of Versailles, that took Henriquet to Spain and Portugal. Near Lisbon, he met Nuno Oliveira who was then a virtually unknown young ecuyer. Henriquet is proud not only to have been of Oliveira's first foreign pupils, but also of having remained his friend and disciple up to the time of that great maestro's death. In terms of technique, Henriquet was a great admirer of Oliveira's tireless preoccupation with lightness, and his consequent elegance and lack of force. Intellectually, he admired his ability to meld what was best from the school of Versailles with what was best from Baucherism. Readers of Henriquet on Dressage will quickly see that these same qualities are evident in Henriquet himself.

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